

JEFFREY BLONDES

- Born** 1956: Washington, D.C.
- Education** 1978: B.A. Psychology, George Washington University, Washington, D.C.
- Fellowships** 1987: Vermont Studio Center, Johnson, VT

One Person Exhibitions

- 2013: Metivier Gallery, Toronto, (March)
- 2010: Metivier Gallery, Toronto, *Terra Incognita*
- 2009: Musée de la Chasse et de la Nature, Paris (juillet 2009 – printemps 2010)
- 2008: Drexel University, Philadelphia, PA (catalogue)
- 2006: Spheris Gallery, Bellows Falls, VT
Reeves Contemporary, New York, NY (catalogue)
Ingleby Gallery, London Art Fair (catalogue)
- 2005: LewAllen Contemporary, Santa Fe, NM
- 2004: David Findlay Jr Contemporary, New York, NY
- 2003: Ingleby Gallery, Le Loft Sevigné, Paris, France
Spheris Gallery, Bellows Falls, VT
- 2002: David Findlay Jr Contemporary, New York, NY
DNFA Gallery, Pasadena, CA
- 2001: Ingleby Gallery, Edinburgh, Scotland (catalogue)
Maison du Loir et Cher, Blois, France
David Findlay Jr Contemporary, New York, NY (catalogue)
- 2000: Ingleby Gallery, Edinburgh, Scotland
Hackett-Freedman Gallery, San Francisco, CA
Ingleby Gallery, Art London, London, England
- 1999: Galerie Kita, Lille, France
Ingleby Gallery, Edinburgh, Scotland (catalogue)
David Findlay Jr Contemporary, New York, NY (catalogue)
- 1998: Lyman Allyn Art Museum, New London, CT
The Fine Art Society, London, England
- 1997: David Findlay Jr Contemporary, New York, NY
Hackett-Freedman Gallery, San Francisco, CA
- 1996: K&E Gallery, New York, NY, (catalogue)
The Fine Art Society, London, England
- 1995: Lydon Fine Art, Chicago, IL
- 1994: Lydon Fine Art, Chicago, IL
K&E Gallery, New York, NY
- 1993: Galerie de Hesdin, Paris, France
The Gallery Three Zero, New York, NY
- 1992: The Gallery Three Zero, New York, NY, (catalogue)
Catherine McCulloch, London, England
- 1991: Catherine McCulloch, Paris, France
- 1984: Littlejohn-Smith, New York, NY
Galerie Texbraun, FIAC, Paris, France

Selected Group Exhibitions

- 2013 : Domaine de Chaumont, Chaumont-sur-Loire
 GBS Fine Art, London Art Fair
- 2012 : bitforms Gallery, Pulse, Miami
 Metivier Gallery, Art Miami
 GBS Fine Art, Multiples Art Fair, London
 Metivier Gallery, Chicago Art Fair
 bitforms Gallery, Hong Kong International Art Fair
 GBS Fine Art, London Art Fair
- 2011: The Birdwatchers, curated by Laura Bardier, bitforms Gallery, New York
 Metivier Gallery, Art Miami
 bitforms Gallery, Pulse, Miami
 Metivier Gallery, Pulse, Los Angeles
 Metivier Gallery, Pulse, New York
 GBS Fine Art, London Art Fair
- 2010: Metivier Gallery, Toronto International Art Fair
 Metivier Gallery, Art Miami
 Metivier Gallery, Pulse, New York
 GBS Fine Art, London Art Fair
- 2009: H20 : film on water, Spheris Gallery, Hanover, New Hampshire
 Ingleby Gallery, HK-09, Hong Kong International Art Fair
 Metivier Gallery, Pulse, New York
 Malcolm and Langley, London Art Fair
- 2008: Metivier Gallery, Art Miami
 Ingleby Gallery, Paris Photo
 Metivier Gallery, Toronto International Art Fair
 Alan Cristea Gallery, London, *Turned On*
 Ingleby Gallery, HK-08, Hong Kong International Art Fair
 Metivier Gallery, Art Chicago
 Metivier Gallery, Pulse, New York
 Metivier Gallery, Arco, Madrid
 Malcolm and Langley, London Art Fair
- 2007: Frost and Reed, Toronto International Art Fair
 Metivier Gallery, Toronto, *The Light Fantastic*
 Ingleby Gallery, London Art Fair
- 2006: Frost and Reed, London, *Past, present, future*
 Spheris Gallery, Hanover, VT
- 2005: Sala Parés, Barcelona

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- 2004: Winston Wachter Fine Art, Seattle, *Second Nature*
2003: United States Mission Bulgaria, Sofia Bulgaria, Art in Embassies Program
2001: David Findlay Jr Contemporary, NY, *All-American*
DNFA Gallery, Pasadena, *Landscape and Memory*
2000: David Findlay Jr Contemporary, NY, *14 Contemporary Realists: Recent Works on Paper*
1999: David Findlay Jr Contemporary NY, *Private Visions*
1998: Ingleby Gallery, Edinburgh, *Opening Exhibition*
Gallerie Cokkie Snoei, Rotterdam, *Blondes, Gaha, Maguire*
Winston Wachter Fine Art, NY, *Movements of Grace: Spirit in the American Landscape*
1997: The Fine Art Society, London, *Christmas Contemporary*
Radix Gallery, New York, NY, *Summer Group*
1996: Margulies Taplin Gallery, Coral Gables, FL, *Realism/Photorealism*
James Graham & Sons, New York, NY, *Water*
Lydon Fine Art, Chicago, IL, *Unified Contrast*
1995: K&E Gallery, New York, NY, *Selections*
Kleinert James Arts Center, Woodstock, NY, *Emerging From New York*
The Gallery at Hastings-on-Hudson, NY, *The Nature of Landscape*
1994: Galerie de Hesdin, Paris, France, *Deux Peintres*
1993: Bennett Galleries, Knoxville, TN, *New Landscape*
The Gallery Three Zero, New York, NY, *Summer/Landscapes*
Lydon Fine Art, Chicago, IL
1992: Barbara Kogen & Co., New York, NY
Galerie de Hesdin, Paris, France, *Paysages*
The Gallery Three Zero, New York, NY, *New Landscapes*
1987: Bridgeport Museum of Art, Bridgeport, CT
1985: Pavillon des Arts, Paris, France, *Generation Polaroid*

Public Collections

AT&T, Dallas, Texas
Fidelity Investments International
Musée de la Chasse et de la Nature, Paris, Collection Permanente
Guy's and St. Thomas' Hospital, London
Florida Hospital, Orlando, FL
Land Securities, London
Casonove Bank, London
Lyman Allyn Art Museum, New London, CT
Exxon-Mobil
American Express Corporation
McDonald's Corporation
Polaroid Corporation
R.R. Donnelley & Sons, Inc.

Reviews/Bibliography

Modern Weekly, Art – Time, Mathieu Borysevich and Lynn Lee, November, 2012
Art Forum, New York, Chloé Rosetti, January 4, 2012
Art Fag City, New York, Paddy Johnston, 5 March, 2011
Rutland Herald, Vermont, Clara Rose Thornton, 20 August, 2009
Financial Times, London, Antony Thorncroft, 09 January 2009
Telegraph, London, Colin Gleadell, 22 January 2008
The londonist, London, Drew, 20 January 2006
The Guardian, London, Brave New Thoughts, 19 January 2006
De Concurcos, 18 January 2006
The Independent, London, Peter Chapman, 14-20 January 2006
American Art Collector, October 2005
USA Today, Linda Temple, 01 October 2004
Scotland on Sunday, Ian Gale, 21 October 2001
The Scotsman, Neil Cameron, 16 October 2001
La Renaissance Loichoise, 27 juin 2001
La Renaissance du Loir-et-Cher, 15 juin 2001
La Nouvelle République du Centre, 8 juin 2001
La Nouvelle République du Centre-Ouest, Lorraine Spindler, 7 juin 2001
New York Magazine, Edith Newhall, March 5, 2001
AntiquesAnd The Arts Online, Carol Sims, March 20, 2001
Art & Antiques, USA, Edward M. Gomez, December 2000 (Cover)
The List, Isabella Weir, 14 December 2000
The Scotsman, Neil Cameron, 5 December 2000
Business AM, Edinburgh, Duncan Macmillan, November 28 ,2000
Southwest Arts, Bonnie Gangelhoff, June 2000
art Review, UK, Nicola Shane, Summer 2000
Antiques and The Arts Weekly, USA, September 24, 1999
La Voix du Nord, Lille, J.-Y. M., 18 mars 1999
Autrement Dit, Lille, Gilles Brige, 12 mars 1999
L'Actualité, Lille, Didier Specq, 7-8 mars 1999
The New York Times, William Zimmer, November 29, 1998
De Volkskrant, Holland, Erik Hagoort, 17 June, 1998
The Independent, London, Richard Ingleby, 11-17 April, 1998
The New Yorker, November 3, 1997
New York, November 3, 1997
Antiques and Arts Weekly, USA, November 1997
House & Garden, UK, Cecelia Innes, June 1997
The Independent, London, Richard Ingleby, December 7, 1996
The Week, UK, Ian Gale, February 1996
Chicago Tribune, Barbara B. Buchholz, February 9, 1996
The New York Times, Vivien Raynor, November 5, 1995
Cover, NY, Summer 1995
la Gazette de l'Hotel Drouot, Paris, Marc Herisse, 5 novembre 1993
Maison et Jardin, Aude de la Conte, octobre 1993
Conviv'Art, Paris, octobre 1993
Cimaise, Dominique Gontier, sept-oct 1993
ARTnews, Gerrit Henry, Summer 1992