

JEFFREY BLONDES

One Person Exhibitions

2013:	Metivier Gallery, Toronto, (March)
2010:	Metivier Gallery, Toronto, <i>Terra Incognita</i>
2009:	Musée de la Chasse et de la Nature, Paris (juillet 2009 – printemps 2010)
2008:	Drexel University, Philadelphia, PA (catalogue)
2006:	Spheris Gallery, Bellows Falls, VT Reeves Contemporary, New York, NY (catalogue) Ingleby Gallery, London Art Fair (catalogue)
2005:	LewAllen Contemporary, Santa Fe, NM
2004:	David Findlay Jr Contemporary, New York, NY
2003:	Ingleby Gallery, Le Loft Sevigné, Paris, France Spheris Gallery, Bellows Falls, VT
2002:	David Findlay Jr Contemporary, New York, NY DNFA Gallery, Pasadena, CA
2001:	Ingleby Gallery, Edinburgh, Scotland (catalogue) Maison du Loir et Cher, Blois, France David Findlay Jr Contemporary, New York, NY (catalogue)
2000:	Ingleby Gallery, Edinburgh, Scotland Hackett-Freedman Gallery, San Francisco, CA Ingleby Gallery, Art London, London, England
1999:	Galerie Kita, Lille, France Ingleby Gallery, Edinburgh, Scotland (catalogue) David Findlay Jr Contemporary, New York, NY (catalogue)
1998:	Lyman Allyn Art Museum, New London, CT The Fine Art Society, London, England
1997:	David Findlay Jr Contemporary, New York, NY Hackett-Freedman Gallery, San Francisco, CA
1996:	K&E Gallery, New York, NY, (catalogue) The Fine Art Society, London, England
1995:	Lydon Fine Art, Chicago, IL
1994:	Lydon Fine Art, Chicago, IL K&E Gallery, New York, NY
1993:	Galerie de Hesdin, Paris, France The Gallery Three Zero, New York, NY
1992:	The Gallery Three Zero, New York, NY, (catalogue) Catherine McCulloch, London, England
1991:	Catherine McCulloch, Paris, France
1984:	Littlejohn-Smith, New York, NY Galerie Texbraun, FIAC, Paris, France

Selected Group Exhibitions

2013 :	Domaine de Chaumont, Chaumont-sur-Loire GBS Fine Art, London Art Fair
2012 :	bitforms Gallery, Pulse, Miami Metivier Gallery, Art Miami GBS Fine Art, Multiples Art Fair, London Metivier Gallery, Chicago Art Fair bitforms Gallery, Hong Kong International Art Fair GBS Fine Art, London Art Fair
2011:	The Birdwatchers, curated by Laura Bardier, bitforms Gallery, New York Metivier Gallery, Art Miami bitforms Gallery, Pulse, Miami Metivier Gallery, Pulse, Los Angeles Metivier Gallery, Pulse, New York GBS Fine Art, London Art Fair
2010:	Metivier Gallery, Toronto International Art Fair Metivier Gallery, Art Miami Metivier Gallery, Pulse, New York GBS Fine Art, London Art Fair
2009:	H20 : film on water, Spheris Gallery, Hanover, New Hampshire Ingleby Gallery, HK-09, Hong Kong International Art Fair Metivier Gallery, Pulse, New York Malcolm and Langley, London Art Fair
2008:	Metivier Gallery, Art Miami Ingleby Gallery, Paris Photo Metivier Gallery, Toronto International Art Fair Alan Cristea Gallery, London, <i>Turned On</i> Ingleby Gallery, HK-08, Hong Kong International Art Fair Metivier Gallery, Art Chicago Metivier Gallery, Pulse, New York Metivier Gallery, Arco, Madrid Malcolm and Langley, London Art Fair
2007:	Frost and Reed, Toronto International Art Fair Metivier Gallery, Toronto, <i>The Light Fantastic</i> Ingleby Gallery, London Art Fair
2006:	Frost and Reed, London, <i>Past, present, future</i> Spheris Gallery, Hanover, VT
2005:	Sala Parés, Barcelona
2004:	Winston Wachter Fine Art, Seattle, <i>Second Nature</i>
2003:	United States Mission Bulgaria, Sofia Bulgaria, Art in Embassies Program
2001:	David Findlay Jr Contemporary, NY, <i>All-American</i> DNFA Gallery, Pasadena, <i>Landscape and Memory</i>
2000:	David Findlay Jr Contemporary, NY, <i>14 Contemporary Realists: Recent Works on Paper</i>
1999:	David Findlay Jr Contemporary NY, <i>Private Visions</i>
1998:	Ingleby Gallery, Edinburgh, <i>Opening Exhibition</i> Gallerie Cokkie Snoei, Rotterdam, <i>Blondes, Gaha, Maguire</i> Winston Wachter Fine Art, NY, <i>Movements of Grace: Spirit in the American Landscape</i>
1997:	The Fine Art Society, London, <i>Christmas Contemporary</i> Radix Gallery, New York, NY, <i>Summer Group</i>
1996:	Margulies Taplin Gallery, Coral Gables, FL, <i>Realism/Photorealism</i> James Graham & Sons, New York, NY, <i>Water</i> Lydon Fine Art, Chicago, IL, <i>Unified Contrast</i>
1995:	K&E Gallery, New York, NY, <i>Selections</i> Kleinert James Arts Center, Woodstock, NY, <i>Emerging From New York</i> The Gallery at Hastings-on-Hudson, NY, <i>The Nature of Landscape</i>
1994:	Galerie de Hesdin, Paris, France, <i>Deux Peintres</i>
1993:	Bennett Galleries, Knoxville, TN, <i>New Landscape</i> The Gallery Three Zero, New York, NY, <i>Summer/Landscapes</i> Lydon Fine Art, Chicago, IL
1992:	Barbara Kogen & Co., New York, NY Galerie de Hesdin, Paris, France, <i>Paysages</i> The Gallery Three Zero, New York, NY, <i>New Landscapes</i>
1987:	Bridgeport Museum of Art, Bridgeport, CT
1985:	Pavilion des Arts, Paris, France, <i>Generation Polaroid</i>

Collections

AT&T, Dallas, Texas
Fidelity Investments International
Musée de la Chasse et de la Nature, Paris, Collection Permanente
Guy's and St. Thomas' Hospital, London
Florida Hospital, Orlando, FL
Land Securities, London
Casonove Bank, London
Lyman Allyn Art Museum, New London, CT
Exxon-Mobil
American Express Corporation
McDonald's Corporation
Polaroid Corporation
R.R. Donnelley & Sons, Inc.

Reviews / Bibliography

Modern Weekly, Art – Time, Mathieu Borysevicz and Lynn Lee, November, 2012
Art Forum, New York, Chloé Rosetti, January 4, 2012
Art Fag City, New York, Paddy Johnston, 5 March, 2011
Rutland Herald, Vermont, Clara Rose Thornton, 20 August, 2009
Financial Times, London, Antony Thorncroft, 09 January 2009
Telegraph, London, Colin Gleadell, 22 January 2008
The londonist, London, Drew, 20 January 2006
The Guardian, London, Brave New Thoughts, 19 January 2006
De Concurso, 18 January 2006
The Independent, London, Peter Chapman, 14-20 January 2006
American Art Collector, October 2005
USA Today, Linda Temple, 01 October 2004
Scotland on Sunday, Ian Gale, 21 October 2001
The Scotsman, Neil Cameron, 16 October 2001
La Renaissance Loichoise, 27 juin 2001
La Renaissance du Loir-et-Cher, 15 juin 2001
La Nouvelle République du Centre, 8 juin 2001
La Nouvelle République du Centre-Ouest, Lorraine Spindler, 7 juin 2001
New York Magazine, Edith Newhall, March 5, 2001
AntiquesAnd The Arts Online, Carol Sims, March 20, 2001
Art & Antiques, USA, Edward M. Gomez, December 2000 (Cover)
The List, Isabella Weir, 14 December 2000
The Scotsman, Neil Cameron, 5 December 2000
Business AM, Edinburgh, Duncan Macmillan, November 28 ,2000
Southwest Arts, Bonnie Gangelhoff, June 2000
art Review, UK, Nicola Shane, Summer 2000
Antiques and The Arts Weekly, USA, September 24, 1999
La Voix du Nord, Lille, J.-Y. M., 18 mars 1999
Autrement Dit, Lille, Gilles Brige, 12 mars 1999
L'Actualité, Lille, Didier Specq, 7-8 mars 1999
The New York Times, William Zimmer, November 29, 1998
De Volkskrant, Holland, Erik Hagoort, 17 June, 1998
The Independent, London, Richard Ingleby, 11-17 April, 1998
The New Yorker, November 3, 1997
New York, November 3, 1997
Antiques and Arts Weekly, USA, November 1997
House & Garden, UK, Cecelia Innes, June 1997
The Independent, London, Richard Ingleby, December 7, 1996
The Week, UK, Ian Gale, February 1996
Chicago Tribune, Barbara B. Buchholz, February 9, 1996
The New York Times, Vivien Raynor, November 5, 1995
Cover, NY, Summer 1995
la Gazette de l'Hotel Drouot, Paris, Marc Herisse, 5 novembre 1993
Maison et Jardin, Aude de la Conte, octobre 1993
Conviv'Art, Paris, octobre 1993
Cimaise, Dominique Gontier, sept-oct 1993
ARTnews, Gerrit Henry, Summer 1992