

One Person Exhibitions

- 2018: Collégial Renaissance de Montresor, *le Bois de Mametz, Commémoration au soldat tombé*
 Tayloe Piggott Gallery, *Time Based HD Films + Print Editions*, Jackson, WY (catalogue)
- 2015: Tayloe-Piggott Gallery, *09h10m11s*, Jackson, WY (catalogue)
- 2013: MuMA, Musée d'art moderne André Malraux, Le Havre, *la Nuit des Musées*
 Metivier Gallery, Toronto, *Time and Tides*
- 2010: Metivier Gallery, Toronto, *Terra Incognita*
- 2009: Musée de la Chasse et de la Nature, Paris (juillet 2009 – printemps 2010)
- 2008: Drexel University, Philadelphia, PA (catalogue)
- 2006: Spheris Gallery, Bellows Falls, VT
 Reeves Contemporary, New York, NY (catalogue)
 Ingleby Gallery, London Art Fair (catalogue)
- 2005: LewAllen Contemporary, Santa Fe, NM
- 2004: David Findlay Jr Contemporary, New York, NY
- 2003: Ingleby Gallery, Le Loft Sevigné, Paris, France
 Spheris Gallery, Bellows Falls, VT
- 2002: David Findlay Jr Contemporary, New York, NY
 DNFA Gallery, Pasadena, CA
- 2001: Ingleby Gallery, Edinburgh, Scotland (catalogue)
 Maison du Loir et Cher, Blois, France
 David Findlay Jr Contemporary, New York, NY (catalogue)
- 2000: Ingleby Gallery, Edinburgh, Scotland
 Hackett-Freedman Gallery, San Francisco, CA
 Ingleby Gallery, Art London, London, England
- 1999: Galerie Kita, Lille, France
 Ingleby Gallery, Edinburgh, Scotland (catalogue)
 David Findlay Jr Contemporary, New York, NY (catalogue)
- 1998: Lyman Allyn Art Museum, New London, CT
 The Fine Art Society, London, England
- 1997: David Findlay Jr Contemporary, New York, NY
 Hackett-Freedman Gallery, San Francisco, CA
- 1996: K&E Gallery, New York, NY, (catalogue)
 The Fine Art Society, London, England
- 1995: Lydon Fine Art, Chicago, IL
- 1994: Lydon Fine Art, Chicago, IL
 K&E Gallery, New York, NY
- 1993: Galerie de Hesdin, Paris, France
 The Gallery Three Zero, New York, NY
- 1992: The Gallery Three Zero, New York, NY, (catalogue)
 Catherine McCulloch, London, England
- 1991: Catherine McCulloch, Paris, France
- 1984: Littlejohn-Smith, New York, NY
 Galerie Texbraun, FIAC, Paris, France

Selected Group Exhibitions

- 2018 : Metivier Gallery, Art Toronto
 Metivier Gallery, The Big Picture, Toronto (June)
 GBS Fine Art, The London Original Print Fair
 Palm Springs Art Museum, Home as Art, Art as Home: A panel discussion on J.B. Blunk
 The Landing, Fog Design+Art, San Francisco, CA
 GBS Fine Art, London Art Fair
- 2017 : GBS Fine Art, The London Original Print Fair
 Metivier Gallery, The Photography Show, Pier 94, New York
 bitforms gallery, Minnesota Street Project, San Francisco
 GBS Fine Art, London Art Fair
- 2016 : bitforms gallery, Minnesota Street Project, San Francisco
 Metivier Gallery, Art Toronto
 GBS Fine Art, Art 16 London
 Metivier Gallery, Art New York Pier 94
 Fidelity International Global Collection, *Digital Generation*, Tonbridge, UK
 GBS Fine Art, London Art Fair
- 2015 : Metivier Gallery, Art Miami
 Metivier Gallery, Art Toronto
 GBS Fine Art, Multiplied Art Fair, London
Moving Still / Still Moving, ArtMur, Montreal
 Domaine de Chaumont, Chaumont-sur-Loire
 GBS Fine Art, London Art Fair
- 2014 : Domaine de Chaumont, Chaumont-sur-Loire
 Metivier Gallery, Art Miami
 Metivier Gallery, Art Toronto
 GBS Fine Art, Multiplied Art Fair, London
 Metivier Gallery, Chicago Art Fair
 Metivier Gallery, downtown fair, New York
 Sarah Myerscough Gallery, Art Paris
 GBS Fine Art, London Art Fair
- 2013 : bitforms Gallery, art untitled, Miami
 Metivier Gallery, Art Miami
 Metivier Gallery, Art Toronto
 GBS Fine Art, Multiples Art Fair, London
 Sarah Myerscough Gallery, Starta Art Fair, London
 Domaine de Chaumont, Chaumont-sur-Loire
 Landmark : Fields of Photography, Somerset House, London
 Memory and Imagination : Dutch Italiante and Contemporary Landscapes, Mall Galleries,
 In Collaboration with Dulwich Picture Gallery, London
 GBS Fine Art, London Art Fair
- 2012 : bitforms Gallery, Pulse, Miami
 Metivier Gallery, Art Miami
 GBS Fine Art, Multiplied Art Fair, London
 Metivier Gallery, Expo Chicago
 bitforms Gallery, Hong Kong International Art Fair
 GBS Fine Art, London Art Fair
- 2011: The Birdwatchers, curated by Laura Bardier, bitforms Gallery, New York
 Metivier Gallery, Art Miami
 bitforms Gallery, Pulse, Miami
 Metivier Gallery, Pulse, Los Angeles
 Metivier Gallery, Pulse, New York
 GBS Fine Art, London Art Fair
- 2010: Metivier Gallery, Toronto International Art Fair
 Metivier Gallery, Art Miami
 Metivier Gallery, Pulse, New York
 GBS Fine Art, London Art Fair
- 2009: H20 : film on water, Spheris Gallery, Hanover, New Hampshire
 Ingleby Gallery, HK-09, Hong Kong International Art Fair
 Metivier Gallery, Pulse, New York
 Malcolm and Langley, London Art Fair
- 2008: Metivier Gallery, Art Miami

Ingleby Gallery, Paris Photo
 Metivier Gallery, Toronto International Art Fair
 Alan Cristea Gallery, London, *Turned On*
 Ingleby Gallery, HK-08, Hong Kong International Art Fair
 Metivier Gallery, Art Chicago
 Metivier Gallery, Pulse, New York
 Metivier Gallery, Arco, Madrid
 Malcolm and Langley, London Art Fair
 2007: Frost and Reed, Toronto International Art Fair
 Metivier Gallery, Toronto, *The Light Fantastic*
 Ingleby Gallery, London Art Fair
 2006: Frost and Reed, London, *Past, present, future*
 Spheris Gallery, Hanover, VT
 2005: Sala Parés, Barcelona
 2004: Winston Wachter Fine Art, Seattle, *Second Nature*
 2003: United States Mission Bulgaria, Sofia Bulgaria, Art in Embassies Program
 2001: David Findlay Jr Contemporary, NY, *All-American*
 DNFA Gallery, Pasadena, *Landscape and Memory*
 2000: David Findlay Jr Contemporary, NY, *14 Contemporary Realists: Recent Works on Paper*
 1999: David Findlay Jr Contemporary NY, *Private Visions*
 1998: Ingleby Gallery, Edinburgh, *Opening Exhibition*
 Gallerie Cokkie Snoei, Rotterdam, *Blondes, Gaha, Maguire*
 Winston Wachter Fine Art, NY, *Movements of Grace: Spirit in the American Landscape*
 1997: The Fine Art Society, London, *Christmas Contemporary*
 Radix Gallery, New York, NY, *Summer Group*
 1996: Margulies Taplin Gallery, Coral Gables, FL, *Realism/Photorealism*
 James Graham & Sons, New York, NY, *Water*
 Lydon Fine Art, Chicago, IL, *Unified Contrast*
 1995: K&E Gallery, New York, NY, *Selections*
 Kleinert James Arts Center, Woodstock, NY, *Emerging From New York*
 The Gallery at Hastings-on-Hudson, NY, *The Nature of Landscape*
 1994: Galerie de Hesdin, Paris, France, *Deux Peintres*
 1993: Bennett Galleries, Knoxville, TN, *New Landscape*
 The Gallery Three Zero, New York, NY, *Summer/Landscapes*
 Lydon Fine Art, Chicago, IL
 1992: Barbara Kogen & Co., New York, NY
 Galerie de Hesdin, Paris, France, *Paysages*
 The Gallery Three Zero, New York, NY, *New Landscapes*
 1987: Bridgeport Museum of Art, Bridgeport, CT
 1985: Pavilion des Arts, Paris, France, *Generation Polaroid*

Hospitals

Memorial Sloan Kettering, New York
 Johns Hopkins, Baltimore
 Guy's and St. Thomas' Hospital, London
 Florida Hospital, Orlando, FL

Collections

Borusan Contemporary, Istanbul
 Domaine de Chaumont-sur-Loire, Collection Perenne
 AT&T, Dallas, Texas
 Fidelity Investments International
 Musée de la Chasse et de la Nature, Paris, Collection Permanente
 Land Securities, London
 Casonove Bank, London
 Lyman Allyn Art Museum, New London, CT
 Exxon-Mobil
 American Express Corporation
 McDonald's Corporation
 Polaroid Corporation
 R.R. Donnelley & Sons, Inc.

Reviews/Bibliography

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L'Humanité, La nature à la fois familière et étrange des artistes, Maurice Ulrich, 4 Juin, 2013
France Bleu Radio, Mai 2013
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Photomonitor, Jeffrey Blondes, Erika Lederman, April 2013
Financial Times, Landmark : The Fields of Photography, Francis Hodgson, 17 March, 2013
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Art Fag City, New York, Paddy Johnston, 5 March, 2011
Rutland Herald, Vermont, Clara Rose Thornton, 20 August, 2009
Financial Times, London, Antony Thorncroft, 09 January 2009
Telegraph, London, Colin Gleadell, 22 January 2008
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The Guardian, London, Brave New Thoughts, 19 January 2006
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The Independent, London, Peter Chapman, 14-20 January 2006
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USA Today, Linda Temple, 01 October 2004
Scotland on Sunday, Ian Gale, 21 October 2001
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La Renaissance Loichoise, 27 juin 2001
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La Nouvelle République du Centre, 8 juin 2001
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New York Magazine, Edith Newhall, March 5, 2001
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